

# Nathan Nokes

Composer & Sound Artist

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[www.nathannokes.com](http://www.nathannokes.com)

36 Atlantic Drive, Apt 204, Stamford, CT 06901

1.360.607.0482

[nathan.nokes@gmail.com](mailto:nathan.nokes@gmail.com)

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## EDUCATION

University of Texas at Austin, DMA (Composition: Electronic Emphasis), 2021

Primary Teachers: Nina C. Young, Annie Gosfield, Russell Pinkston, Christopher Trapani

University of Hartford (The Hartt School), Masters of Music (Composition), 2011

Primary Teachers: Larry Alan Smith, Robert Carl, Ken Steen, David Macbride

Washington State University, Bachelor's in Music (Composition), 2009

Primary Teachers: Charles Argersinger, Ryan Hare

## TEACHING EXPERIENCE

University of Wisconsin-Milwaukee – Lecturer (Music Comp/Tech) – 2022-Current

MUS420G Advanced Computer Music

MUS327 Analog and Digital Synthesis I

MUS461 Lessons in Composition

University of Texas at Austin

Instructor – 2018-2021

MUS329E Intro To Electronic Media

MUS329G Intermediate Electronic Composition

MUS319D/AET305 Foundations of Digital Sound and Music

Electronic Music Studio Staff – 2018-2021

- Maintain Four Electronic Music Studios
- Checkout, Inventory, and Maintenance of Studio Equipment
- Concert Operation

Teaching Assistant – 2017-2018

AET304 Foundations for Art and Entertainment Technology

AET308 Music Technology and Culture

Armstrong Community Music School – Instructor – 2018-2021

Private Piano and Composition Lessons.

Austin Chamber Music Center – Music Theory – 2019-2020

Middlesex Community College – Adjunct Professor of Humanities – 2014-2017

MUS137 Jazz History and Appreciation

MUS101 Music History and Appreciation

Three Rivers Community College – Adjunct Professor of Humanities – 2012-2017

MUS101 Music History and Appreciation

## **SELECTED AWARDS, AND FELLOWSHIPS**

American Composers Orchestra – EarShot 2022 – Tucson Symphony Orchestra  
Rainwater Innovation Grant - 2020 for ***The Sound of Paper Words***  
Matera Intermedia - 2020 Mixed Media Award of Distinction for ***Alone Together***  
University of Texas at Austin Graduate School Summer 2020 Fellowship  
Kent Kennan Endowed Graduate Fellowship in Music Composition 2017-2020  
Hartt Talent Scholarship 2009, 2010

## **RESIDENCIES, AND FESTIVALS**

Splice Academy 2020  
International New Music Festival at USF 2020  
Electric LaTex Festival 2020  
I-Park Foundation, Inc Artist in Residence, July 2019  
Nief-Norf Technology Fellow 2019  
Cohen New Works Festival 2019  
Fusebox Festival 2019  
Electric LaTex Festival 2018  
In Medias Arts Composer/Singer Collaborative 2016  
Walden School Creative Musicians Retreat 2016  
Walden School Creative Musicians Retreat 2015  
Featured Composer for New Voices festival at Catholic University of America 2014  
Featured Composer for Foot in the Door at the University of Hartford 2011  
Selected FoCAM Participant 2007, 2008, and 2009

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Society for Electro-Acoustic Music (SEAMUS)  
Society of Composers Inc  
ASCAP Composer “Nathan Nokes”, Publisher “Nokes Notes”

## **WRITING, TALKS AND EDUCATIONAL MEDIA (SELECTED)**

New Music Consortium at the University of Southern Florida (2021)  
New Music Mixer - KMFA and Sightlines Interview (2020)  
Score Follower and New Music Curation on the YouTube Platform (2018)  
Graphical Notation in the Age of Video Score Consumption (2018)  
Canons Part 1: The Simple Canon (YouTube)(2015)  
Brief History of Western Tuning (Understanding Equal Temperament) (YouTube)(2015)  
Why Twelve-tone? (YouTube)(2015)

## **SOFTWARE/HARDWARE**

Max MSP, Ableton Live, Logic Pro X, Reaper, Sibelius, Finale, AudioSculpt, Bach (Max),  
Orchidea, Javascript, HTML-5, ML5, Face-API.js, Lemur, Eurorack, Buchla/Serge, Aurdino.

## **SERVICE & TECHNICAL/ORGANIZATIONAL EXPERIENCE:**

Technical Advise, Live Sound, or Electronics:  
    Wu-Tang Clan and the Colorado Symphony (August 13-14, 2021)  
    Density512  
    Church of the Friendly Ghost (COFG)  
    Tetractys  
Co-director – New Music Milwaukee

**PERFORMANCES/INSTALLATIONS (SELECTED)**

\* = denotes selection through adjudication/peer-review

**Phonemic Awareness Studies** (improvisation) (2022) [9'00"] – live electronics, and voice.

\*SEAMUS – Kalamazoo MI, April 2nd, 2022

**Our Memories in Scrolls** (2022) [10'00"] – trumpet and live electronics

University of Iowa, Kenken Gorder, Trumpet – April 2nd, 2022

**SoundGround** (2021) [installation with improvisation] – Tree stumps, speakers, & sensors

Umlauf Sculpture Garden & Museum, Austin TX, June 19, 2021

The Contemporary Austin - Laguna Gloria, Austin TX, June 12, 2021

**Co-opt** (2020) [12'30"] – cl perc vn vc and live telematic electronics

Telematic Performance in Austin TX, Sala Ya Thailand, New York City NY, Columbia MO

Switch~ Ensemble – December 2nd, 2020

**You Speak Lies Into My Mouth** (2020) [indeterminate length] – 2 a.sax, with speakers placed inside their bells, and Live Electronics

Commissioned by Sarah Hetrick, & Wilson Poffenberger

International Saxophone Symposium – Fairfax, VA, January 11th, 2020

Oh My Ears Festival – Phoenix AZ, February 22, 2020

**of motor, bar & wire** (2019) [installation] [9'30"] – Quartertone Disklavier, and Lighting

Electro-Acoustic Recital Series(EARS) – Austin TX, December 5th, 2019

La-Tex – University of North Texas, Denton TX, February 8, 2020

**Don't Feed the Trolls** (2019) [14'30"] – Chamber Orchestra

\*Austin TX, Buttler School Recital Hall, UT New Music Ensemble, November 25th, 2019

**Bottle Piece** (2019) [installation] [indeterminate length]

Speaker suspended in a five-gallon water jug, analog synth, installed in a tree

\*East Haddam CT, July 28 2019 – I-Park Foundation - Open Studios (residency)

**Ohm My!** (2019) [8'00"] – Snare Drum, Transducer, and Synth

\*Nief-Norf Summer Festival – Knoxville TN, Natalie L. Haslam Music Center, Snare:

Denton Sutherland, Synth: Nathan Nokes, June 27, 2019

**Alone Together** (mvn1) (2019) [10'00"] – String Quartet and Live Electronics

Sound in Sculpture and FuseBox Festival Robert B Rowling Hall, Invoke

String Quartet, Austin TX, April 19, 2019

\*Del Sol Quartet, San Fransisco CA, February 22, 2020

\*Quartetto Maurice, MA/IN festival, Lecce Italy, June 27, 2021

**The Pool** (2019) [installation] – Multimedia, interactive work for pool of water, projection, sound,

\*Austin TX, Cohen New Works Festival April 12-18, 2019

- and then they left** (2019) [9'00"] – vn, bcl, perc  
Austin TX, Buttler School Recital Studio, F-Plus Feb 3, 2019 (Reading)  
Austin TX, Buttler School Recital Studio, April 2, 2019
- Polysemy** (2018) [10'00"] – Multimedia Work for Music, Dance, Video Projection, and Lighting  
EARS EYES and FEET – Austin TX, B. Iden Payne Theatre, May 4-5 2018
- The Squirrels in My Wall** (2018) [12'00"] – vla, and Live Electronics (Max MSP)  
EARS – Austin TX, Karl J. Mitze, Viola. October 20, 2018  
Electric LaTeX – New Orleans LA, Alfonso Noriega, Viola. October 27, 2018
- You Also** (2017) [6'00"] – a.sax pn  
Commissioned by the Prometheus Duo  
Clutch – Austin TX, Calvin Wong, a.sax: Noah Simon, pn, Feb 13, 2018  
\*Finalist for Iceberg New Music Score Call  
\*New Music Consortium at the USF, International New Music Festival 2020,  
Doug O-Connor a.sax: Ann Duhamel, pn, March 2, 2021
- The Motion of Clocks** (2017) [4'00"] – sop, pn  
Austin TX, Chantal Freeman, sop; Huijuan "Susie" Ling, pn, Nov 13 2017
- Lines and Their Equations** (2016) [4'00"] – sop, pn,  
Commissioned by In Medias Arts  
Hartford CT, Christi McLain sop, Nathan Nokes pn. Aug 13 2016
- Thursday's Existential Crisis** (2016) [7'00"] – cl, vc, pn and Live Electronics  
\*Walden Creative Musicians Retreat - Dublin NH,  
Carlos Cordeiro, Mariel Roberts, Steven Beck, Nathan Nokes, Jun 22, 2016
- Skinny, Skinny, Don't You Know Me?** (2015, rev2017) [13'00"] – t.sax pn and Live Electronics  
Clutch - Austin TX, Nichoas McNomara, t.sax; Susie Ling, pn; Nathan Nokes, electronics. Oct 9 2017  
\*Walden CMR -Dublin NH, Members of the Wet Ink Ensemble.  
Summer-2015
- Barycenter of Pluto-Charon** (2015) [4'45"] – Fixed Multimedia, Sound and Video (Max MSP, Ableton Live)
- O Gracious Light** (2013) [5'30"] – for Choir [SATB]  
\*Catholic University of America Contemporary New Voices Festival, Winter-2014  
Washington DC, New Voices Ensemble (Sacred Music Concert)
- Thoughts for Cello** (2012) [13'30"] – vc  
Commissioned by Kayla Herrmann  
Hartford, Connecticut, Recorded by Kayla Herrmann Fall-2014
- Snow White** (2011) [10'30"] – a.sax, mar, and Live Electronics (Max MSP)  
Commissioned by Kendra Emery, Hartford, Connecticut, Fox Hole Inc, Summer-2012

**Public Timeline** (2011) [performance installation] [8"30] – Audience's Phones, Conductor, Laptops and Twitter Controlled Chamber Ensemble  
Foot in the Door – West Hartford, Connecticut, Fall–2011

**Reductio ad Politicam** (2011) [21'00"] Symphony Orchestra  
Recorded by Hartt Orchestra, Spring–2011

**Private Timeline** (2011) [installation] Multiple Tapes to be played simultaneously at the listener's discretion  
Private Works – West Hartford, Connecticut, Winter–2011

**Syncretism** (2010) [6'00"] Chamber Ensemble, Drum Kit, and Electronic Drum Pad  
Commissioned by the Generous Ensemble  
Uncertainty Music Series – New Haven, Connecticut, performed by the Generous Ensemble Fall–2010

**Burning of Servetus** (2010) [18'15"] –pn  
West Hartford, Connecticut, Public Works, Fall–2010  
Hartford, Connecticut, New Music Hartford, Fall–2010  
West Hartford, Connecticut, Elisabeth Tomczyk Master's Recital Spring–2011

**An American Folktale** (2008) [13'45"] – bsn, hrn, pn, and str  
Pullman, Washington, Selected FoCAM Participant Spring–2009  
Pullman, Washington, Selected FoCAM Participant Spring–2008  
Pullman, Washington, Recital Fall–2009

**Sonata for Violin and Piano** (2007) [9'45"]  
Pullman, Washington, Selected FoCAM Participant Spring–2007  
Pullman, Washington, Recital Fall–2009

## COMPOSITIONS/INSTALLATIONS (SELECTED)

2022

**Our Memories in Scrolls** (2022) [10'00"] – trumpet and live electronics  
Commissioned by Kenken Gorder for the album NüToots.

2021

**SoundGround** [Installation] – Tree stumps, speakers, & sensors, commissioned: Density512  
**you are just numbers to it** [10'00] – 3 perc, Neuro-net and Live Electronics, for Line Upon Line  
**The Sound of Paper Words** [47'00] – sop fl bcl perc vn vc and Electronics

2020

**Co-Opt** [12'30"] – cl, perc vn vc elc and telematics for Switch~ Ensemble  
**You Speak Lies Into My Mouth** [indeterminate length] – Two Alto Saxophones, with speakers placed inside their bells, and Live Electronics  
**Misa** [45'00"] – sop ten sax 2 perc e.gtr 2 vn cb elc, for Less Than 10

2019

***of motor, bar & wire*** [mechanical installation][9'30"] – Quartertone Disklavier, and Lighting

***Don't Feed the Trolls*** [14'00"] – Chamber Orchestra

***Bottle Piece*** [installation] – Tree, suspended in a five-gallon water jug, speaker, analog synth

***Ohm My!*** [8'00"] – Snare Drum, Transducer, and Synth

***Alone Together*** [10'00"] – String Quartet and Live Electronics

***The Pool*** [installation] – Multimedia, interactive work for pool of water, projection, sound

***and then they left*** [9'00"] – vn bcl perc

***Heart to Fear*** [10'00"] – analog synths, Ableton and live improvisation

2018

***Polysemy*** [10'00"] – Multimedia: Music, Dance, Video Projection, and Lighting

***The Squirrels in My Wall*** [12'00"] – vla and Live Electronics (Max MSP)

2017

***You Also*** [6'00"] – a.sax and pn, for Prometheus Duo

***The Motion of Clocks*** [4'00"] – sop pn

***A Human is Spirit, But what is Spirit?*** [10'00"] – pn and Electronics

2016

***Lines and Their Equations*** [4'00"] – sop pn, for In Medias Arts

***Thursday's Existential Crisis*** [7'00"] – Clarinet, Cello, Piano and Live Electronics

2015

***Skinny, Skinny, Don't You Know Me?*** [13'00"] – t.sax pn and Live  
Electronics (Max MSP, Ableton)

***Barycenter of Pluto-Charon*** [4'46"] – Fixed Multimedia, Sound and Video (Max MSP, Ableton)

2014

***Variations for Saxophone and Piano*** [9'30"] – sax pn

***The Juxtaposition of the Sidewalk and Anthill*** [4'00"] – pn tape

***Humoresque*** – Chamber Orchestra [6'30"]

***Night Pieces for Violin*** [8'30"] – vn

***Kent to Cornwall Bridge*** [5'00"] – pn

2013

***If life gives you guitars eat flamingos*** [3'30"] tpt, 2gtr, and Quartertone-flat gtr

***O Gracious Light*** [5'30"] – Choir [SATB]

2012

***Thoughts for Cello*** [13'30"] – vcl, for Kayla Hermann

***Rondo For Chamber Orchestra*** [13'00"]

2011

***The Sorcerer Simon Mangus*** [9'00"] – Saxophone Quartet

***Snow White*** [10'30"] – a.sax mar and Live Electronics (Max MSP)

***Public Timeline*** [performance installation] [8'30"] – Audience's Phones, Conductor,  
Laptops and Twitter Controlled Chamber Ensemble

***Reductio ad Politicam*** (2011) [21'00"] – Orchestra

**Private Timeline** (2011) [installation] – Multiple Tapes to be played simultaneously at the listener's discretion

**Rain Reed River Row Run Rye** [4'30"] – afl hp, Commissioned by Susan Camp

2010

**Syncretism** [6'00"] – Chamber Ensemble, and Electronics for the Generous Ensemble

**Burning of Servetus** (2010) [18'15"] – pn

**Tethys** [5'00"] – Wind Quartets